



You want my Q&A lore so bad. You wanna know so much about me that it hurts

Rantaro | Loui

Mystery: ★★★★★☆
Lore: ★★★★★★
Tragic ending: ★★★★★☆

Heart: ★★★★★★
Patience: ★★★★★☆
Good night's rest: ☆☆☆☆☆

Kaede | paintvividly

What would it take for you guys to stop killing each other! When will you learn! When will you learn that your actions! have consequences!

I am the sexiest b*tch in this therapy waiting room

Miu | Overine

Deadly Inventions: ★★★★★★
Acting: ★★★★★☆
Success rate: ★★★★★☆

Real boy: ★★★★★★
Concealed weaponry: ★★★★★☆
Singing skills: ☆☆☆☆☆

K1-BD | Lyly

1st law of robotics? don't know her

Don't try me. I will come at you with
the force of one thousand children

Maki | Crystalrina

Plushie violence: ★★★★★
the Hunger Games enthusiast: ★★★★★
children crossing: none

Mana: ★★☆☆☆
Destruction: ★★★★★
Childishness: ★★★★★

Himiko | Poof

[levitates towards you with
ill intent]

Men.

Tenko | MidKnightRosee

Fight club: ★★★★★
Unbiased referee: ★☆☆☆☆
Women: awooga

Portraits: ★★★★★
Morbid muse: ★★★★★
Smile: blinding

Angie | karukumori

Nyahaha!! Is this stain blood or
paint? That's for you to find out!

God give me patience. If I were given strength, I would've killed you all already

Kirumi | rin

Culinary skills: ★★★★★★
yo mama: ★★★★★★
Composure: ★★★★★★

Mask: off
Androgyny: ★★★★★★
Fear of God: ★★★★★★

Korekiyo | Kholouz

I have never been happy, but I have seen beauty.

The fact that I've survived this long is a punishment from God himself.

Ryoma | LEAFLENS

Self-loathing: ★★★★★★
Cat-loving: ★★★★★★
Depression naps: off the charts

Honey: ★★★★★★
Vinegar: ★★★★★★
Gentleman: ★★★★★★

Gonta | Becky

Friend to bugs... Humans are on thin ice

MCR came back! Now it's your
turn dad

Shuichi | Trace

Ahoge: ★☆☆☆☆
Paramore Albums: ★★★★★
Eyeliner: ★★★★★☆

Villain act: ★★★★★★
Hated: by all
Improv ability: ★★★★★☆

Kokichi | Sabimilia

Does my little jester's hat piss you off?
Does it make you want to hurt me?

Hero act: ★★★★★★
Beloved: by all
Glamorous celebrity vibe: ★★★★★★

Kaito | Sabimilia

The story's not complete without a villain-
but everyone knows the hero is the star!

RANTARO AMAMI

artist: Loui

writer: Loui

silhouette: KB20XX



DESCRIPTION

So I really wanted to design a crime scene from Danganronpa 52 that tells the story of how Rantaro became the Ultimate Survivor...

The finished zine illustration is a investigation style illustration with clues scattered around that can be complied into the truth of the final murder of the 52nd game, after finishing the zine piece I wanted to make a truth reveal of this murder on my own time to explain and complete the story so... I am making a short visual novel about how Rantaro is involved in the final murder now... slowly...

SYNOPSIS

Due to technical difficulties, the highly anticipated Danganronpa 52 finale live stream was delayed... Monokuma started the stream with a final body discovery announcement, followed by inviting the audience members to participate and investigate the murder. As a compensation, a very special prize will be granted to the audience member who reveals the truth with the most accuracy...

[WORK IN PROGRESS]



• LIVE





AFTERWORDS?

At the moment I am still not sure if I will be making this into a reading, video or playable format or if I can make it into the quality and clarity that I wanted to, but I am excited to finish and share this! Shout out to mod Sel for hearing my idea out and helping me even though it's something that I am making on my own time(;w;) I will keep updating on my socials!



louisruii



louisruii

KAEDE AKAMATSU

artist: paintvividly

writer: paintvividly

silhouette: KB20XX



DO YOU STILL PLAY THE
PIANO?



YEAH I STILL DO! IT HAS
BEEN & WILL ALWAYS BE
MY SOURCE OF COMFORT.

THOUGH RECENTLY... IT'S BEEN
HARD TO TUNE OUT EVERYTHING.



I KNOW I'VE BEEN MISSING A
BUNCH OF NOTES & KEEP HITTING
ALL THE WRONG KEYS—

— BUT IT NEEDS TO BE
PERFECT. EVERYTHING
HAS TO BE.

OPINIONS ON KANTARO?

OH!

I ADMIRE HIS
INTUITION &
ATTENTION
TO DETAILS



I JUST WISHED
I HAD SOME
OF HIS ABILITIES

AS WELL AS
HIS COMPASSION
FOR OTHERS.

OPINIONS ON TSUMUGI?

...SHE'S GOOD
AT COSPLAYING G...
I GUESS...



WELL
ANYWAYS...



IT'S NOT
LIKE THEY'RE
REALLY MY
FRIENDS THOUGH...

WHAT'S IT LIKE BEING THE
MASTERMIND? DO YOU ENJOY IT?

WHAT'S IT LIKE...?

UM
... WELL ...

IT'S NOT FUN.
YOU JUST SEE
THE WORST OF
HUMANITY.

HATRED.

BETRAYAL.

DESPAIR.

I'VE SEEN PEOPLE
FALL INTO IT
OVER AGAIN.

NOT A QUESTION, BUT I
JUST WANTED TO SAY THAT I LOVE
YOU DESPITE EVERYTHING.



THAT'S
LITERALLY



ALL I
WANTED TO
HEAR.

♪ KAEDE IS
NO LONGER
TAKING Qs! ♪

MIU IRUMA

artist: Overine

writer: Selunii

silhouette: KB20XX



Can we hold hands?

H-Huhhhhiiiiieee?!
You wanna hold hands?

You-



HA! What a nasty sicko! Of course you do!
Who the hell wouldn't want to do it with
the gorgeous girl mastermind Miu Iruma?



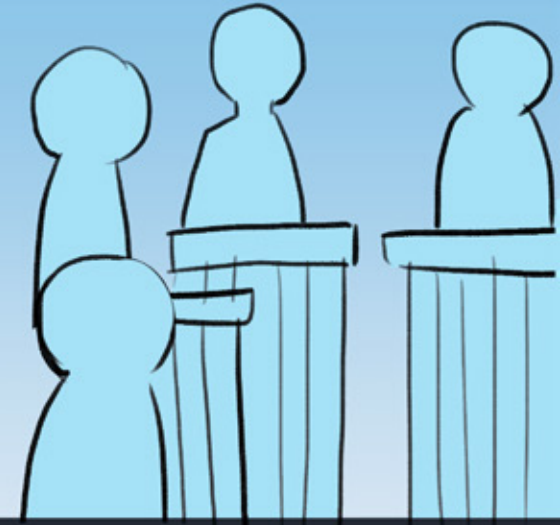
Alright- I'll let
you touch me,
just this once!



Is it hard to stay undercover? Were there
moments where you almost slipped?



Class trial



IDIOTS! That goth chick Kirumi
killed the midget. I saw it all
happen on the cameras in my
sweet *mastermind lair!!*

That's not funny, Miu.
Be serious, Ryoma is dead



Whoaa, if Miu gets to be the mastermind, does that mean I can be one too?

Hey guys, look at me! I orchestrated this killing game!

Shut up

Hold onto your G-string, because I'm about to show you the latest, the greatest, the most exclusive project that the golden genius has ever crafted!

"Despair-inator 3000"
Mastermind zine exclusive

I call it the **Despair-inator 3000**, and it's going to put the fate of the whole wide world right into my hands, baby! Mwa-hahahaha!

How does it work, exactly? W-well...I'm still working out the bugs, but...

What, didja expect me to give away all my secrets or something? That's what the paywall is for, idiot!

is completely forgotten

Dude, stop joking

Keke, how interesting-
That's plainly impossible

Nyahahaha, God says

Gonta is confused

Shall we get back to the discussion?

Ah yes, firstly, we need to figure out how Himiko's trick worked

Nyehh, I told you it's magic

Himiko is the culprit!!!

DEGENERATE!!

pheew

Hello ma'am, can I please shine your shoes and clean your floors?

You'd better clean the inside of my shoes, actually- that bastard gremlin filled my favorite pair of boots with canned cheese

He thinks he's so funny. Well, I'm about to be hilarious



What kind of maintenance will Kiibo be getting?

Glad you asked! I'm thinking of adjusting his **beep** to shoot lasers, and changing his **beep** to **beep* *beep** so that I can **beep** whenever I want!

Then, I'll **beep** -

...



Why do I keep hearing a beep?

Hold on, are you guys censoring me?
That is such

Hold on, are you
guys censoring me?
That is such
HORSESHI-

HORSESHI-

MIU IRUMA IS NO LONGER OPEN FOR QUESTIONS

K1-B0

artist: zoccr.9
writer: Seluniii
silhouette: KB20XX

artist: zoccr.9

writer: Seluniii

silhouette: KB20XX



Do you relate more to human or robots?



my growth and development curve is programmed to very closely resemble that of a human being's! I know I may look like a robot, but I am the mastermind, just like all the others here!



Can we hold hands?

Permission to headpat?

Can I give you a hug?

smooches you gently baby boy

As a programmer I just wanna hug (kiibo) tightly

Kiibaby <3



W-W-Wait! Everyone,
please slow down!

I haven't even gotten to know you all, or gone to dinner together... or sang a karaoke duet....and I need to purchase a ring first, naturally! Please, don't be so reckless!"



Can you sing for us all?



Actually, I'm afraid that my singing feature has not yet been implemented.



What's your relationship with Professor Idabashi?

Professor Idabashi is like a father to me!

He's a very respectable man - he programmed and built me from scratch while working under Team Danganronpa.

He often calls me his "most ambitious project yet"!

It's an honor to be in a position of such prestige, and I promise - I will not disappoint.



Are you yourself still? Or are you controlled
by your inner voice?



I assure you all, I am the
one who is in control!

I am certain it is within
my capabilities to
keep this killing game
running smoothly.



After all, I...learn
something new every day.

Hey vending machine <3

Would you date a toaster?

Hey siri

Wassup toaster oven

Do robots have d*cks yet? x6

Do you drink oil

[insert robophobic remark]

Wha-HEY! D-Don't mock me!



My programming alone is
clearly more complex than
that of any old inanimate
"smart" home device!

In fact, I'm recording
all of these crude remarks right now.

See you in court!



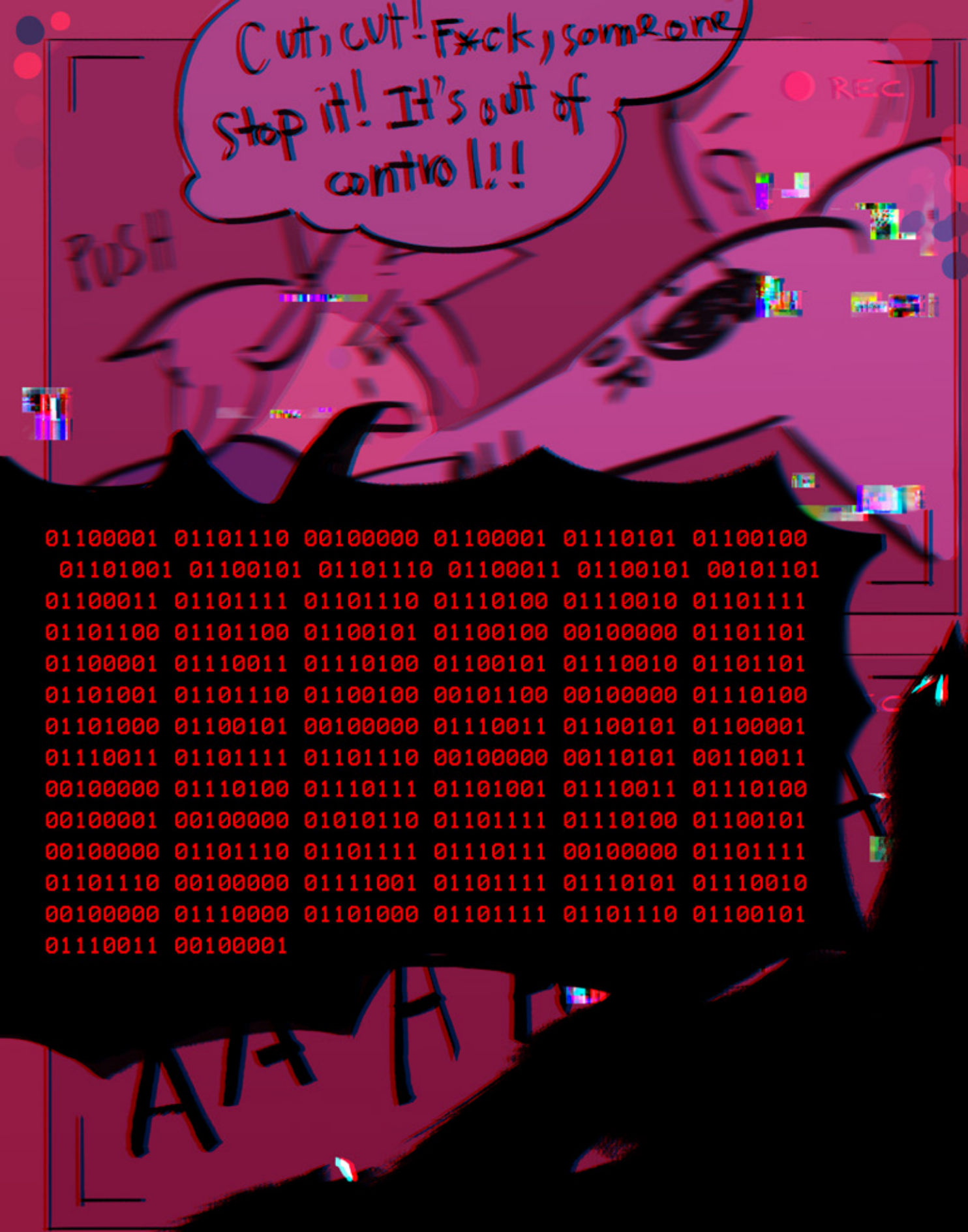
Does Miu still help you with repairs and upgrades?
Do you do this out of hatred for humans or some other reason?

Why are you the mastermind Kibito? You're so pure....
What are your feelings on Tsumugi?

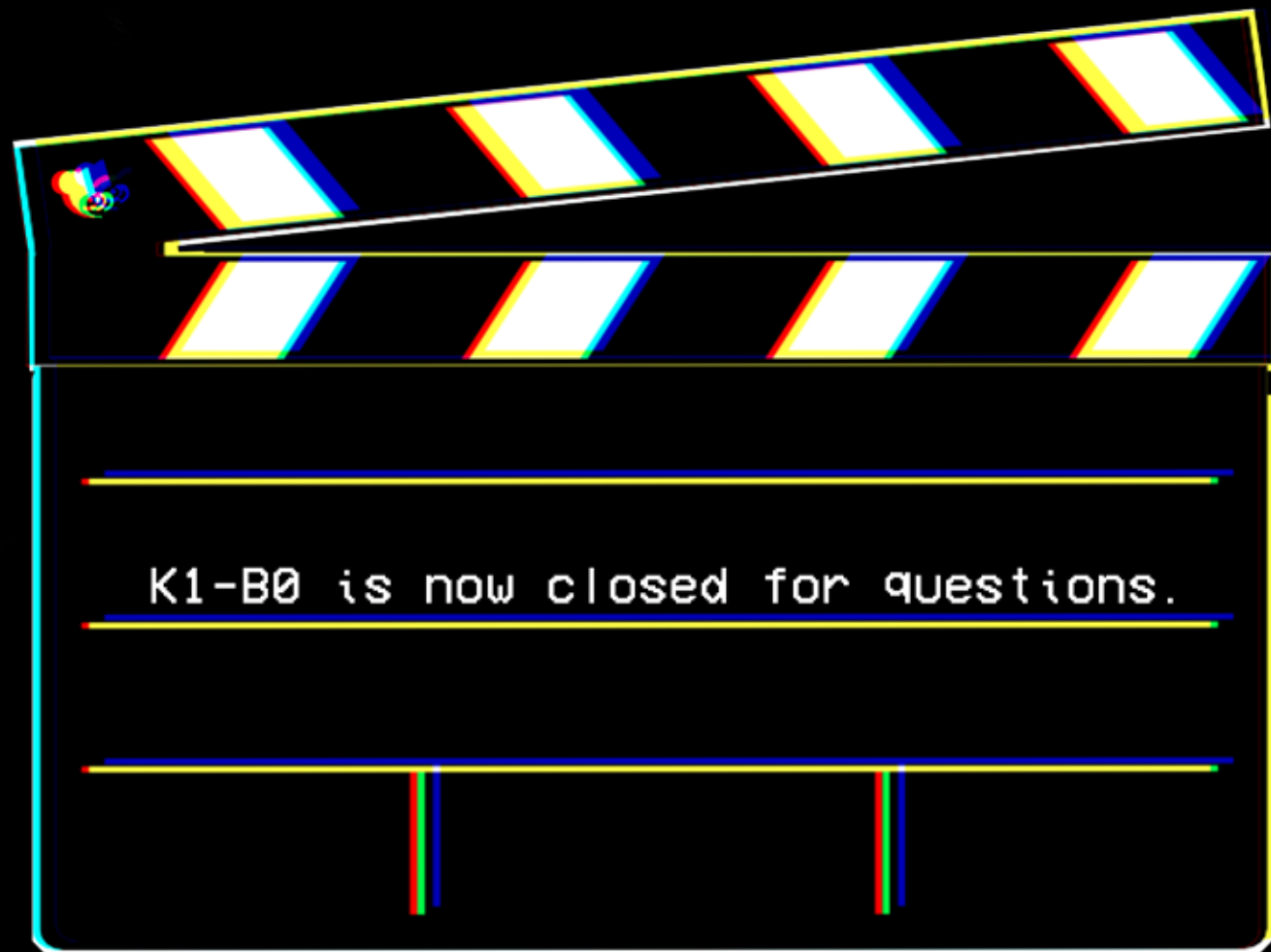
Can you feel anything? Remorse?
What makes you think that what you're doing is right in your mind?
Do you still want to be a singer/idol?



Warning command overload - warning command overload - self-control regain

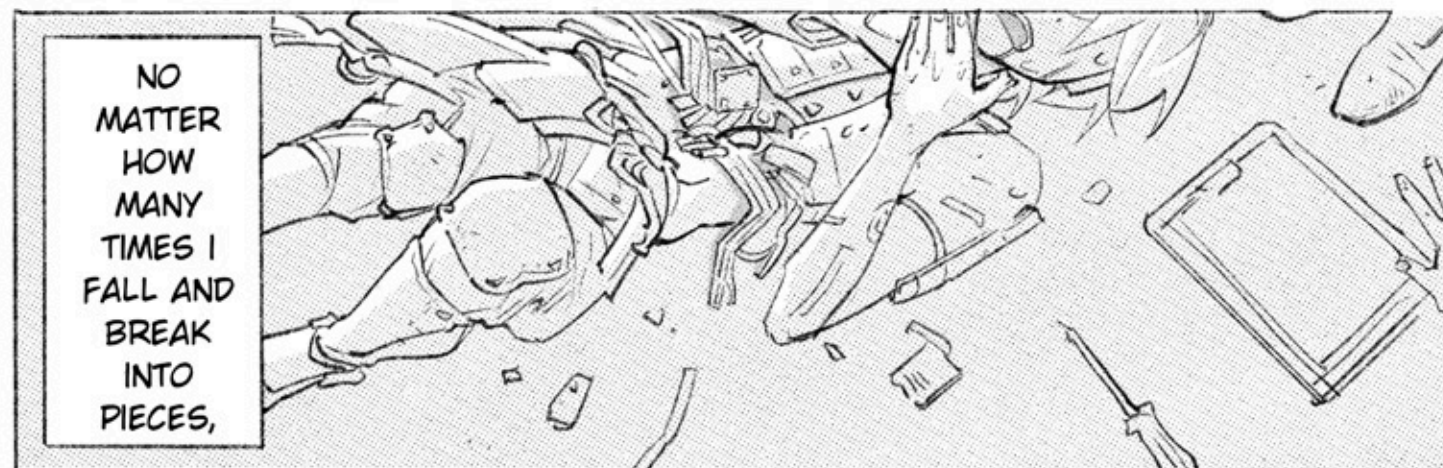
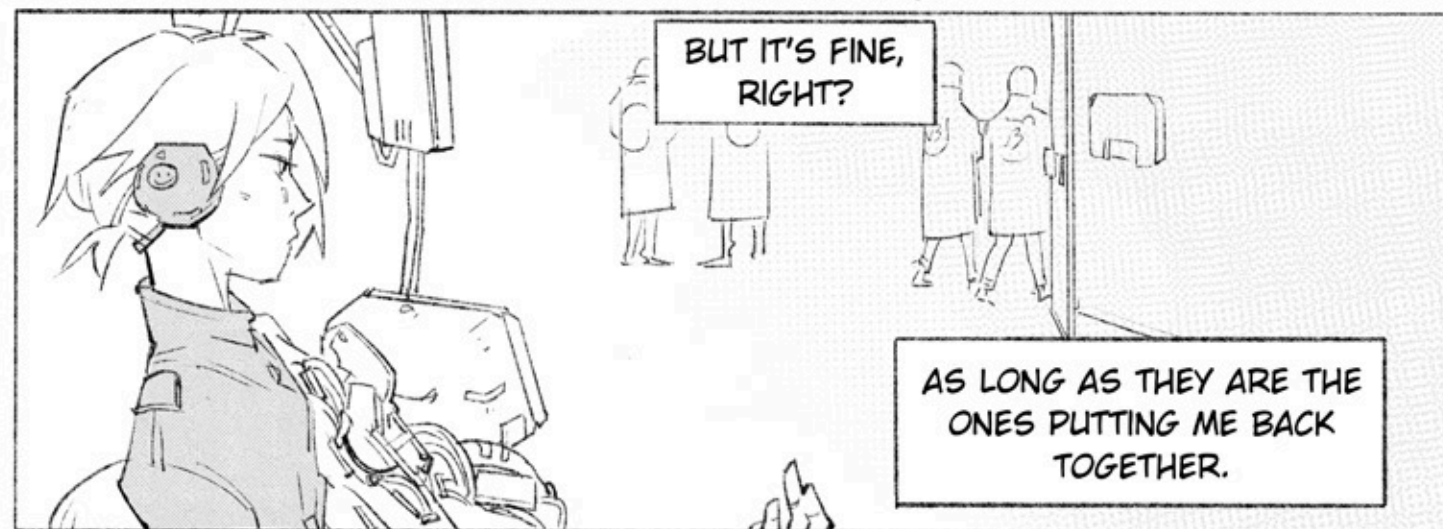


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Q: OPINIONS ON HUMANS?

SOMETHING IN
ME ALMOST
FEELS LIKE
IT'S... TWISTING,
BREAKING,
WHENEVER THEY
TAMPER WITH
ME FOR THEIR
ENTERTAINMENT.



THEY CAN
PATCH ME
BACK
TOGETHER
AGAIN.

BUT PART OF
ME...
PART OF ME
DOESN'T WANT
THEM TO.

I KNOW
THIS
SOUNDS
TERRIBLE,

BUT PART OF
ME WANTS
TO HOLD ON
TO THAT FEELING
OF BEING
BROKEN.

THAT
FEELING IS
THE ONLY
THING
THAT'S MINE
ALONE.

EVERYTHING ELSE I
HAVE IN THIS
WORLD IS
CONTROLLED,
PROGRAMMED,
SAFEGUARDED.

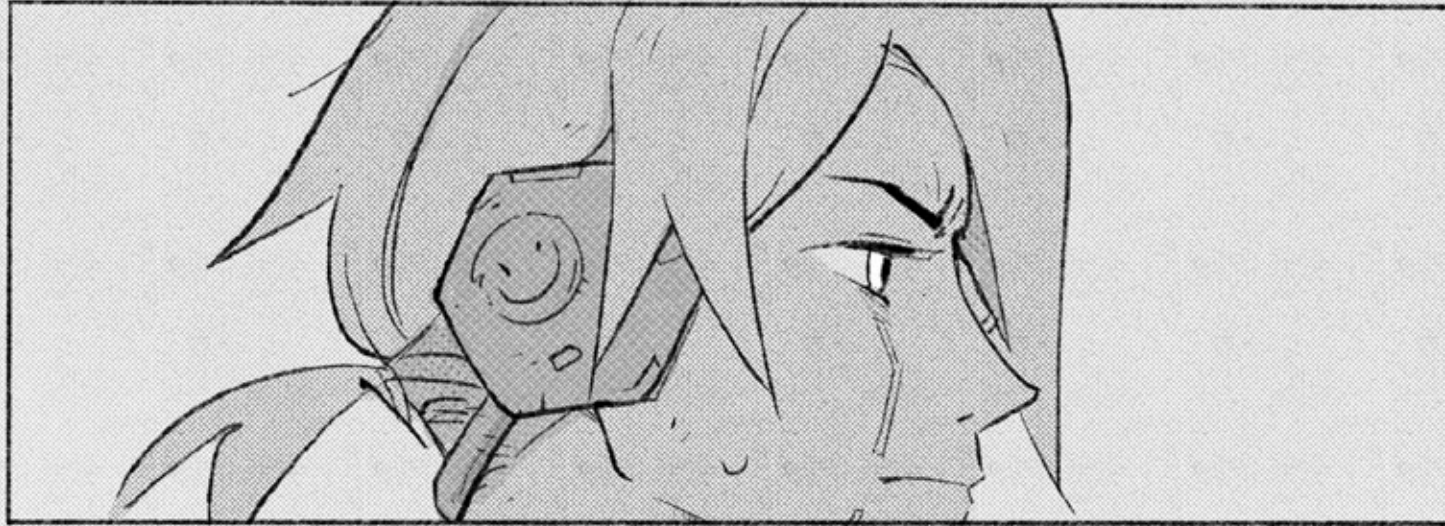
KNOWING THAT I
ONLY EXIST FOR
THE
ENTERTAINMENT
OF OTHERS...
IT'S
SUFFOCATING.

I WANT TO
GET RID
OF IT.

I WANT TO
GET RID
OF THEM
ALL,

I CAN'T
HANDLE
IT
ANYMORE,

I CAN'T HEAR
MY OWN
THOUGHTS—



I WANT TO DESTROY THE NEW WORLD ORDER.

MAKI HARUKAWA

artist: Crystalrino
writer: glownary
silhouette: KB20XX



#1

STEP ON ME!!

x5

AS YOU WISH.



#2

How have you managed to hide being the mastermind, especially with your talent exposed?

To be honest, I thought my cover was blown when that b*stard revealed my talent.



I didn't expect anyone to trust me after that.



I was thinking about where to go from there when Kaito showed up and dragged me along to "training."



Oii—Maki

It gave me an idea.

Do you want to die?

Hgrnhn
yeah, you can probably snap my neck like twig rn.



#3

Are you controlled by those who trained
you to be an assassin?

I have no
personal interest in
running a killing game.

ASS TR
SS TR

The Holy Salvation Society
organized it and ordered me
to act as the mastermind for the
sake of sending a message
to their enemies.

That's all.

#4

Do you care about anybody in the killing game?

As an assassin, it's not in
my usual job description to
spend time getting to know my
targets before killing them

I've ... never spent
this much time
with anyone outside of
the organization before.

...

How I feel doesn't matter.
I'm following my orders.

#5

Do you still care about the orphanage?



Of course I do.
I became an assassin
in the first place
to protect them.

Every order I
follow is for
their sake. I—

...

...The organization hasn't
allowed me to visit the
children in years.
I doubt they even
remember me.

I ... I can't remember them.
Their names, or what they
looked like.



But it doesn't matter.

I'm doing this for them. I.

Break time
is over!

MAKI HARUKAWA

is no longer open for questions.

Break time
is over!

HIMIKO YUMENO

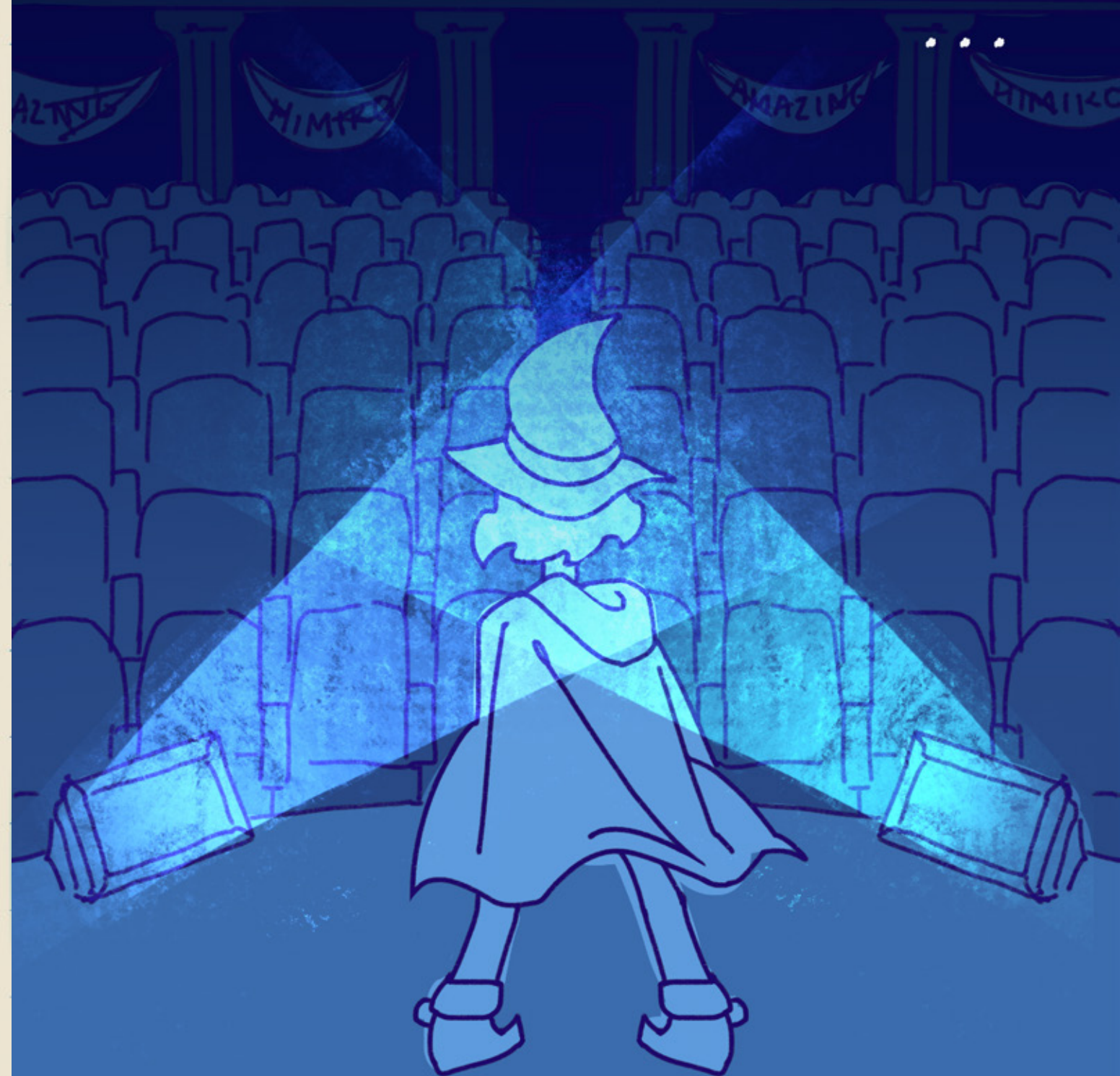
artist: poof

writer: poof

silhouette: KB20XX



what made you snap?





Do I feel bad about doing this to my classmates? Bold of you to assume I care at all about those bratty little kids. The only thing they're good for is my entertainment.

Does anyone love ME?! I don't need anyone's love! My faithful audience is more than enough!



Is my magic real? Ugh, what a dumb question. Obviously everything is real in Danganronpa. Have you ever tried using that thing in your head called a brain?



TENKO CHABASHIRA

artist: MidKnightRosee
writer: MidKnightRosee
silhouette: KB20XX



I'm a girl can I h*ld your h*nd?



Take both of them!!!

When you hear the word "men"
what are your first thoughts?



How far would you go to protect the ones you love?



Far... so far...

Girls are so beautiful! Cool! Strong! The world is filled with amazing women and I want to fight to give them ALL a better life!



*But there's only
so much one
person can do
without resorting
to **extreme**
measures*

And this is why my killing game has to
happen...!



Mastermind Tenko is no
longer accepting questions.



See ny'all at the killing game!

ANGIE YONAGA

artist: karukumori
writer: karukumori
silhouette: KB20XX



**WERE YOU THE ONE WHO
PAINTED THE DEATH PORTRAITS?**



nya-hah!
why yes, i was!!
i'm flattered you
recognize my...
my handiwork!

i've been focusing a
whole lot on
my realism lately.

**WHATCHA PAINT WITH?
DO YOU PAINT WITH THE
BLOOD OF YOUR ENEMIES OWO**



what matters is not
the material,
but what you choose
to make with it.

**CAN YOU DRAW ME?
I'LL PAY YOU IN EXPOSURE**



only if
i get to paint
with
your blood!

**HOW DO YOU INCORPORATE DESPAIR INTO YOUR ART?
HOW DOES IT INFLUENCE OTHER PEOPLE?**

ahh...
art that wants to
cause emotions must
come from the
emotion itself!

and despair is the
most powerful,
unpredictable emotion
of all...

but to tell
you the truth,
i've never felt
true despair.



i want to know what it feels like.
i want to mold it into my art.
and what better way to achieve that than through
this killing game?

but in the end,
i like to think
it's the art itself
that would
cause the despair
rather than
the despair
that causes the art!
nyahaha.



DOES YOUR GOD—
**MAY I PAINT A
LOVELY SUNRISE WITH YOU?**

ooooh how romantic!
would you like to see
the sunrise from my
home island
with me?



WHERE DID YOUR GOD—
**I LOVE YOU
CAN I GET A HUG?**

a hug!
sure why not!
i love—



DOES YOUR GOD?
PRAISE YOUR GOD!

IS THIS WHAT YOUR GOD WANTED?

DID YOUR GOD HAVE ANY
**DOES YOUR GOD GUIDE YOU IN
RUNNING THE KILLING GAME?**

DO YOU STILL LISTEN TO YOUR GOD?

WHAT DOES YOUR GOD
THINK OF YOUR PLANS?

DOES YOUR GOD INFLUENCE
YOUR THOUGHTS ON THE
KILLING GAME?

DID YOU STOP BELIEVING
IN YOUR GOD?

DO YOU STILL
WORSHIP YOUR GOD?

**WOULD YOUR GOD BE HAPPY ABOUT
YOU KILLING YOUR FRIENDS :(**



he and i are on a little break right now.

puppets can't learn to move on their own
if they're always on the string, right?

ahah, what good is an artist without their own inspiration?

so i'm counting on everyone in this killing game
to give me a hand on that.

okay? ♡

ANGIE IS NO LONGER ACCEPTING
QUESTIONS. BYEONARA!

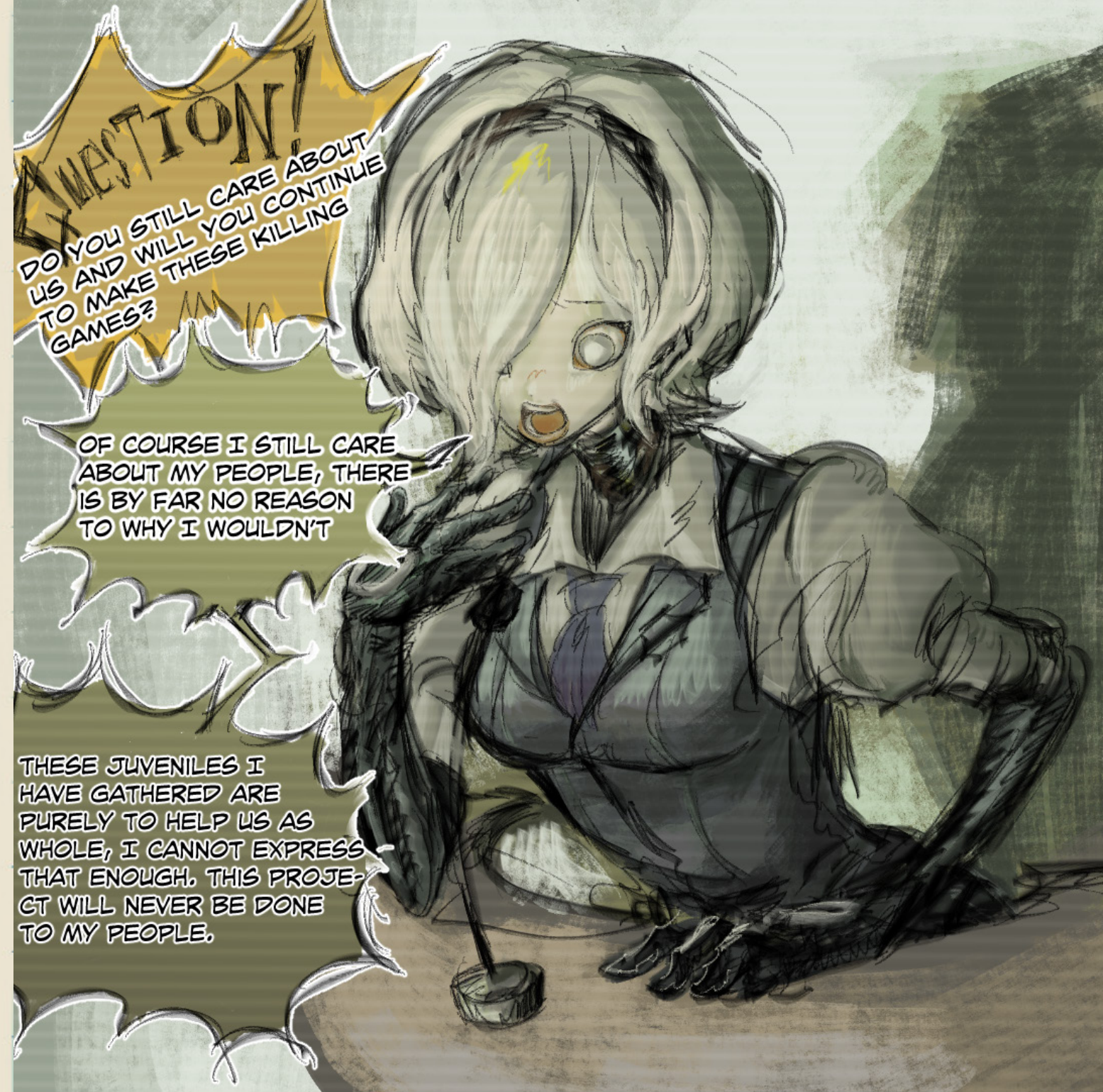


KIRUMI TOJO

artist: rin

writer: wrenkos

silhouette: KB20XX



WHAT WILL YOU DO ONCE YOU'VE ACHIEVED YOUR GOAL?

WELL...

IT DOESN'T MATTER.
I AM MERELY A
CATALYST FOR THE
CHANGE I DESIRE.

PEOPLE MAY HATE ME, OR IDOL-
IZE ME - I HAVE NO CARE FOR
IT. A MAID WORTH HER SALT
WILL NOT FALTER.

KIRUMI, ANY TIPS ON HOW TO HOLD YOUR PATIENCE AROUND
ANNOYING PEOPLE?

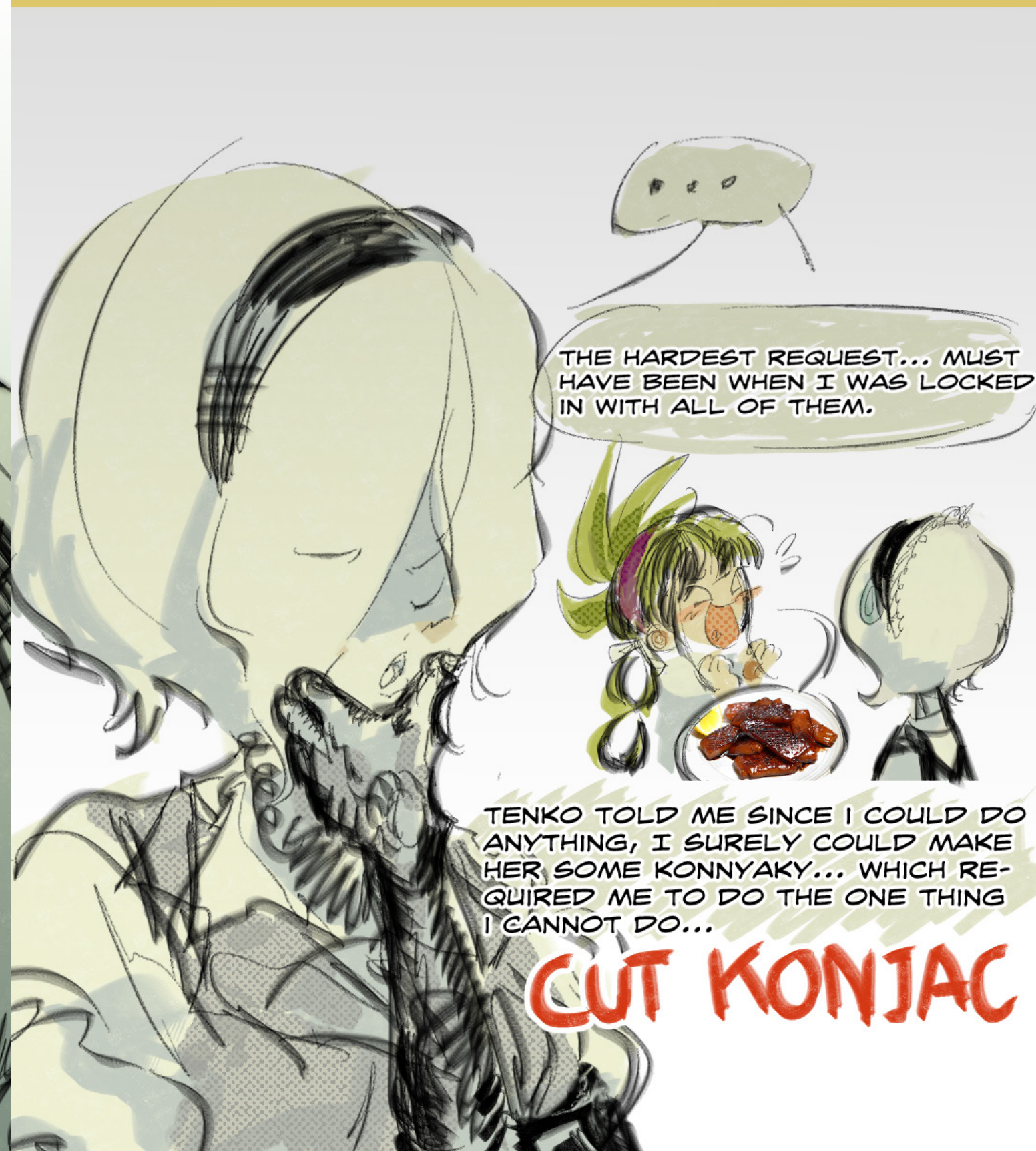
I FIND THAT
RETREATING
TO COMFORTING
THOUGHTS HELPS.

ANYTHING THAT CALMS YOU DOWN, SOMETHING ROUTINE,
THE IDEA THAT THEIR DEATHS WILL COME EVENTUALLY...

HOW DO YOU FEEL ABOUT YOUR CLASSMATES?



WHAT'S THE HARDEST REQUEST YOU'VE EVER FULFILLED?



WHO DO YOU HOPE DIES FIRST?



IT WOULD BE RUDE OF ME TO
DO SOMETHING SO
DISRESPECTFUL,

DON'T YOU THINK?



..AHAHA

CAN I BREATH UR AIR

AH



I DON'T SEE ANY
REASON WHY NOT...?

AS LONG AS YOU'RE NOT
WASTING IT.

CAN YOU ADOPT ME

HEY, MOM!

KIRUMOM CAN I HAVE A SNACK IM HUNGRY

CAN I CALL YOU MOM?

CAN I HAVE SOME KOOL AID

MOOOOOOOOOOOOOOOOM

IF I MAY BE BLUNT, SOMEBODY
OUGHT TO TEACH YOU SOME RESPE-

DAMN BRO, WHO SPIT ON UR FRUIT LOOPS

Kirumi Tojo is no longer accepting Questions.

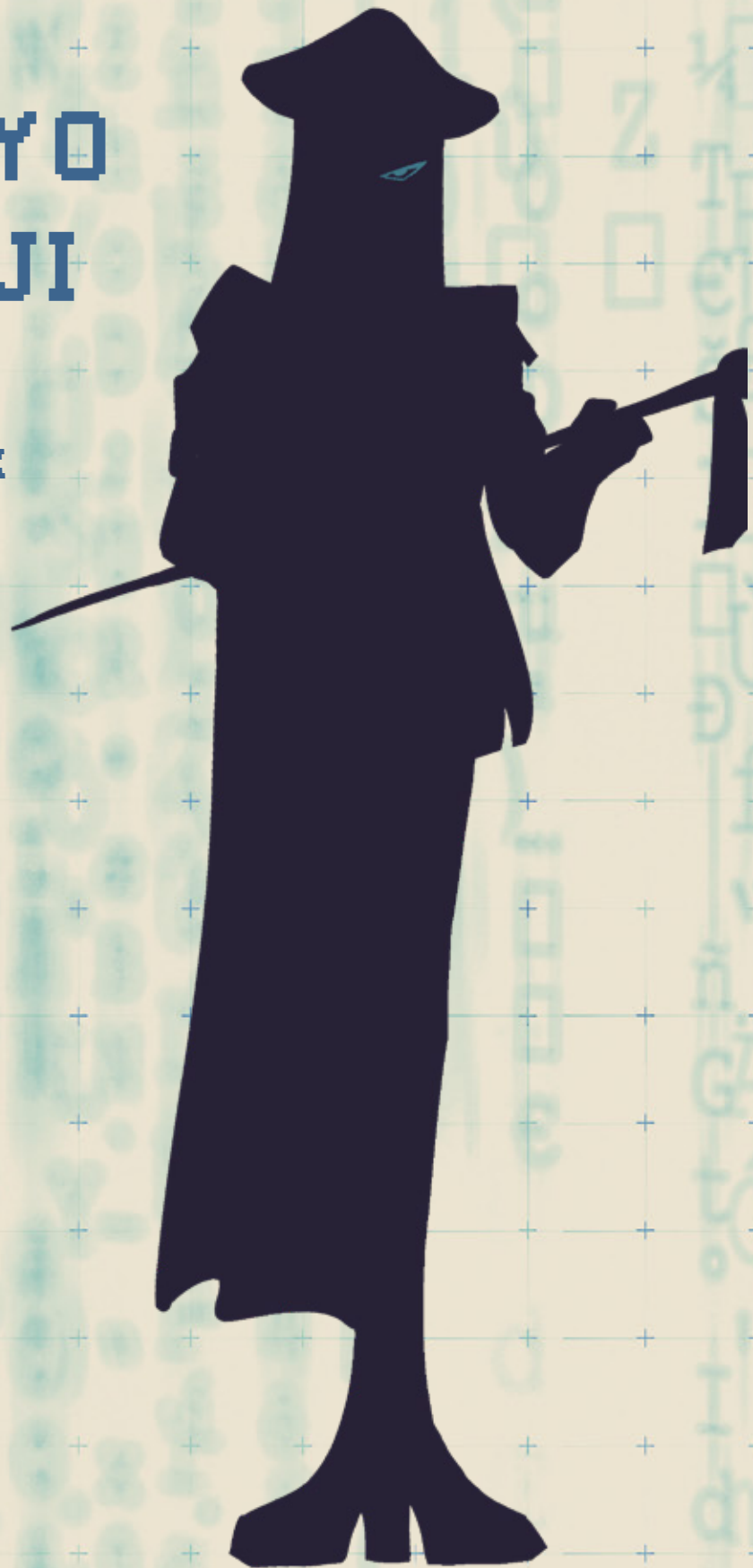
CAN YOU MAKE ME A SANDWICH
MAMAM CAN YOU BE MY MOM

KOREKIYO SHINGUJI

artist: kholouz

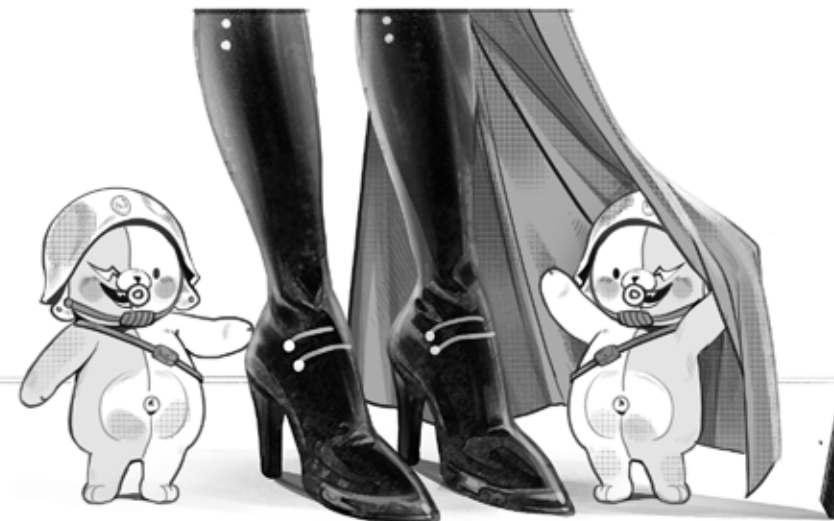
writer: kholouz

silhouette: KB20XX



Who's MONOKUMA to you?
A FAVOURITE TOY, OR AN ANNOYING MASCOT?

Though my stay here has been lonesome,
I learned to find serenity in solitude.
this serenity is often short-lived, however...



as the Monosoldiers' favorite leisure activity
seems to be
tormenting my peace.

I cannot deny that their child-like
demeanor was so endearing at times



...what a gentle punishment, this is.

CAN I MARRY YOU I'D BE A GOOD WIFE

Kekekeke...that is interesting.

You wish to be married to me despite knowing I am the orchestrator of such a violent experiment?

I suppose it is not entirely unusual.

Attraction to those who have committed heinous crimes is present throughout history

I read that Charles Manson received numerous marriage proposals while in confinement...



are you a Hybristophile, by chance?

DO YOU OWN A WEAPON?

an intelligent mastermind must always practice caution.

the cane's top part is a custom-made dagger that can be detached.

the bottom part of the cane extends into a razored-whip when struck.

upon retraction, it remains sharp enough to serve as a sword.



DO YOU FIND THE KILLING GAME BEAUTIFUL?
DO YOU FIND BEAUTY IN DEATH AND SUFFERING?

Indeed. As an Anthropologist, I wanted to witness the raw beauty that resides in the darkest corners of human existence.

This killing game was the perfect opportunity to study how death and suffering inspires one to abandon human-made laws and morals in exchange of salvation.

...I wonder what beauty this despair shall unveil to me...

IS THERE ANYTHING THAT IS NOT BEAUTIFUL
IF BEAUTY IS EVEN FOUND IN CRUELTY?

I do not believe that such a thing can exist.

wherein
lies
beauty

ugliness
lurks
under

If one does not perceive cruelty, can kindness, then, be truly appreciated?

WHO WAS YOUR FAVORITE VICTIM?

I thoroughly enjoyed observing each individual's unique drive and motivation, though I found myself most drawn to Maki's resilience.

Her upbringing formed her into an opponent unlike any other... There was no hesitation on her part, and I was truly fortunate to have the opportunity to witness the Ultimate Assassin in full bloom.



WHAT ARE YOUR REASONS FOR HOSTING A KILLING GAME?
WHY DID YOU DECIDE TO BECOME A MASTERMIND?
WHAT IS YOUR MOTIVE?

My dearest
Sister was very
sickly...
her illness
prohibited her
from the chance
to experience
the beauty of
the world,

♪ *“Go round..
come round..
distant time..”*

♪ *“Come round, call
back the heart”* ♪

always confined
to that cold
hospital bed
until her body
began fading
into the sheets



Thus, I had to start this series of experiments,
to provide for my Sister the finest vessel I
could attain...



*"Birds bugs
bees grass
flowers
and trees..."*

"teach people how to feel."

• *a persevering, healthier flesh to inhabit...*

"If i hear that you pine for me..."
"I will want to return to you"



a second chance at life.

*"i will want
to return
to you"*

Even if it cost me
my own existence.

DID YOU KILL YOUR SISTER? IF YES, THEN, GOOD.

Was this an attempt to provoke me?
kekekeke...such sad attempt would only prove
unsuccessful.

nonetheless...

to express your joy with her death
so confidently to me



...How brave you must be feeling.

WHAT WAS YOUR FAVORITE TRIAL AND WHY?

"We worked
very hard
to achieve
this harmony
within the
school,
Tenko's betrayal
will not be
tolerated.
It's prohibited
to interfere
with the student
council..."

"...and if this goes unpunished,
you can imagine
the sort of example it will set
for the rest of them."



"...I am doing this for the sake of all of us"



"for the sake... of us"



The next morning,
Angie glowed
with divine
radiance
as the water
carried her
lifeless body
gently across
the school.
a most
captivating
spectacle
carrying in its
detail
a much darker
truth.



During the class trial, Tenko concealed the truth from everyone and fought with admirable strength until the end to bear the blame for the one she loves until her efforts were halted by a confession.

I have no doubt that my sister would have been truly fortunate to find a home within such a resilient vessel.

CLASS TRIAL

Himiko killed Angie to protect Tenko, and Tenko was willing to give the whole world to save her.



Their actions may come across as puzzling for some, but only those of us familiar with true love will understand that this is a worthy sacrifice.

RYOMA HOSHI

writer: LEAFLENS
silhouette: KB20XX



"So... Ryoma, what are your opinions on the people in the killing game?"

[At an interrogation room.] "This is what we're doing now, huh?"

"Hmph. Fine. It's not like I have places to be. Do your worst."

[Separate page. Pictures of students.]

[Kirumi's photo.] "Even in death, I still respect her. She had so much to live up to and never wavered. Probably the game's best competitor. In the end, I couldn't help but pity her, watching her struggle at another shot at life. What chance did the rest have of winning?"

[Saihara's photo.] "He was surprisingly meddlesome. No matter how many times I told him to leave me alone, he didn't know when to quit. Look at how it's gone and turned out..."

[Kaede's photo.] "Incredibly meddlesome."

[Kaito's photo.] "The personification of overcompensation. What exactly was there to look up to? He doesn't know anything, yet goes about life as if he's seen it all."

[Duma's photo.] "Noisy. Putting on facades so brazenly does nothing but draw unwanted attention. Ah, but that'd mean it's going according to that little plan of his or something, right? Good grief..."

"As a group, they fell apart and lost faith quickly. Too many headstrong individuals don't make a team, no matter how much confidence they have. It's good for the betters, at least."

"Are the police still after you? Do you have any contacts from prison who assisted you or was this entirely your operation?"

"Until I appeared on live television, they didn't even know I was still alive. Almost like I disappeared without a trace on that dreadful night."

"I agreed to join the very same gang that took away everyone I loved... Just so they could use me for their little betting game."

"Deep down, I knew. I knew they wanted to get rid of me. That fit with my own plans for life. Being a tool for their crimes is what a coward like me deserves."

"How do you feel about tennis?"

"Well, to be honest... I think I miss it. Even though my days as a tennis player are over, I still cling onto it. Maybe it's just because I associate it with more innocent times. Ah... There's no point to picking it back up. That man is long gone."

"How is your cat doing?"

[Picture of his cat.] "My only request to the mafia was that she'd be safe. A foolish request for sure... I had her by my side again, but animals know when things are wrong."

"Garfield."

[He looks at a piece of paper with garfieldryoma.jpg and doesn't say anything.]

"What do you think of your height? Does it give you an advantage or disadvantage?"

[Mugshots of Ryoma] "I never really thought about it like that. People tend to look over me. Literally, I mean, so that's a plus. On the downside, I can't reach... most things."

"Now that you're mastermind, do you think you have anything to live for?"

/ What's your motivation, if you have nothing to live for?

/ What's your reason for doing this? What do you have to gain?"

"It's a punishment. I endangered and failed to protect everyone I cared about. To the mafia, I am easily disposable. They threw me into the game I helped them set up. The same kind of game they invited me to years ago... Whether I die at the hands of some men in suits or a fellow participant, it doesn't matter. I get what I want, don't I?"

"You're a little cat boy aren't you. SAY IT."

[Ryoma looks at the questioner, then offscreen, then back - each shot zooming out until you can see his hand on the lamp's switch. Click!]

RYOMA HOSHI HAS LEFT THE ROOM AND IS NO LONGER ACCEPTING QUESTIONS.

GONTA GOKUHARA

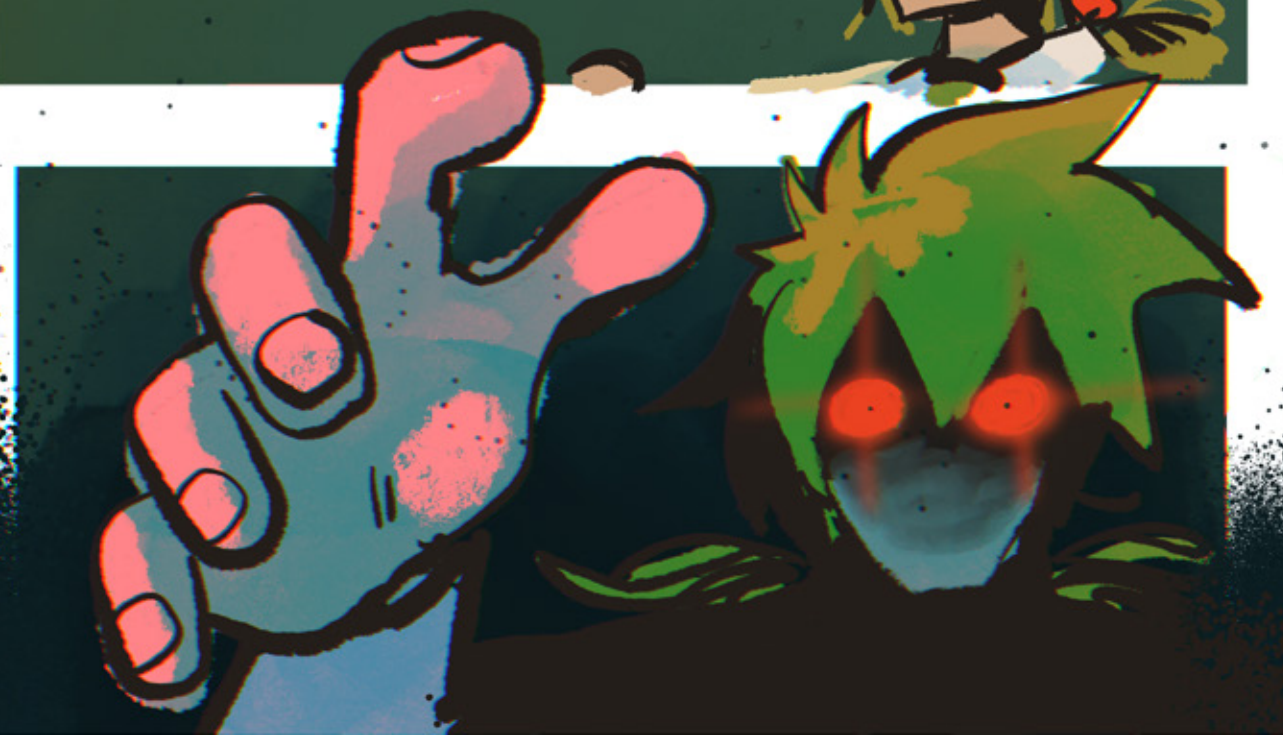
artist: ghoulgirl
writer: kibosniper
silhouette: KB20XX



WHAT'S YOUR OPINION ON
THE "INSECT MEET AND GREET"?

OH, IT
WAS PERFECT!
LIKE A PREVIEW
OF WHAT WAS
TO COME!

LET'S
HAVE ANOTHER
FUN-FUN MEET AND
GREET WITH YOU!





ARE YOU ACTUALLY THAT SLOW
OR IS IT ALL AN ACT?

OH

I bite my tongue
when they cast their
mild smiles my way...

Right at
the start-

i
realized
it was
better
to act in
a way that
would
make them
lower
their
guards

IT'S BEST
TO
BIDE MY
TIME
AND
WIN
THEIR
TRUST
BEFORE
I SINK
MY FANGS
INTO THEM!

WHY ARE BUGS
BETTER THAN
HUMANS?

OH-

It's not to say I view
insects as better than humans
they're quite alike...



In the end,
only a few can live
if the anthill is filled
with water during the
desperate struggle
to survive.



GONTA

DO YOU SWEAR?



GONTA
GOKUHARA
IS NO
LONGER
ACCEPTING
QUESTIONS!



SHUICHI SAIHARA

artist: Trace

writer: henkitry

silhouette: KB20XX



Q. What do you like about Danganronpa?

People in reality are cruel for no reason. Danganronpa at least gives them a reason. It contextualizes everything and lets everyone be their true selves. That's why it's such a genius show.



Q. Did you become the mastermind out of love for Danganronpa?



I became the mastermind because Danganronpa decided they love **me**. I'm sure they saw something great in me from my application.



Q. Were you technically still the protagonist of your game or was it someone else?

Of course it's me! Well - it's me for most of the screen time. There's no way I could hand off such an important role to someone else.





Q. Thoughts on Kokichi?

He's totally out of character. I dunno what happened when the production team was setting everything up - Kokichi is completely off-script. To be honest **[SPOILER ALERT]** I was planning on having him be one of the survivors, but...

Is Kokichi your rival?



I guess that is how it ended up.



you were on the
"TRUSTWORTHY"
side of the whiteboard...
I can't believe you've done this

CHAPTER 5: 'Ending the Killing Game'



CHAPTER 6: 'Freedom Arc'




I'm the mastermind, but it's impossible to make everything go perfectly. A lot is still up to random chance and luck... so if it makes you feel better, I didn't write this ending.

Team DR won't help me if anything goes wrong. That's how the show works. I write everyone's executions before the show starts, and then what happens happens.

Still, to end like this...



Sometimes I wonder what I did wrong.



*Do you still feel guilty for
Kaede's death?*



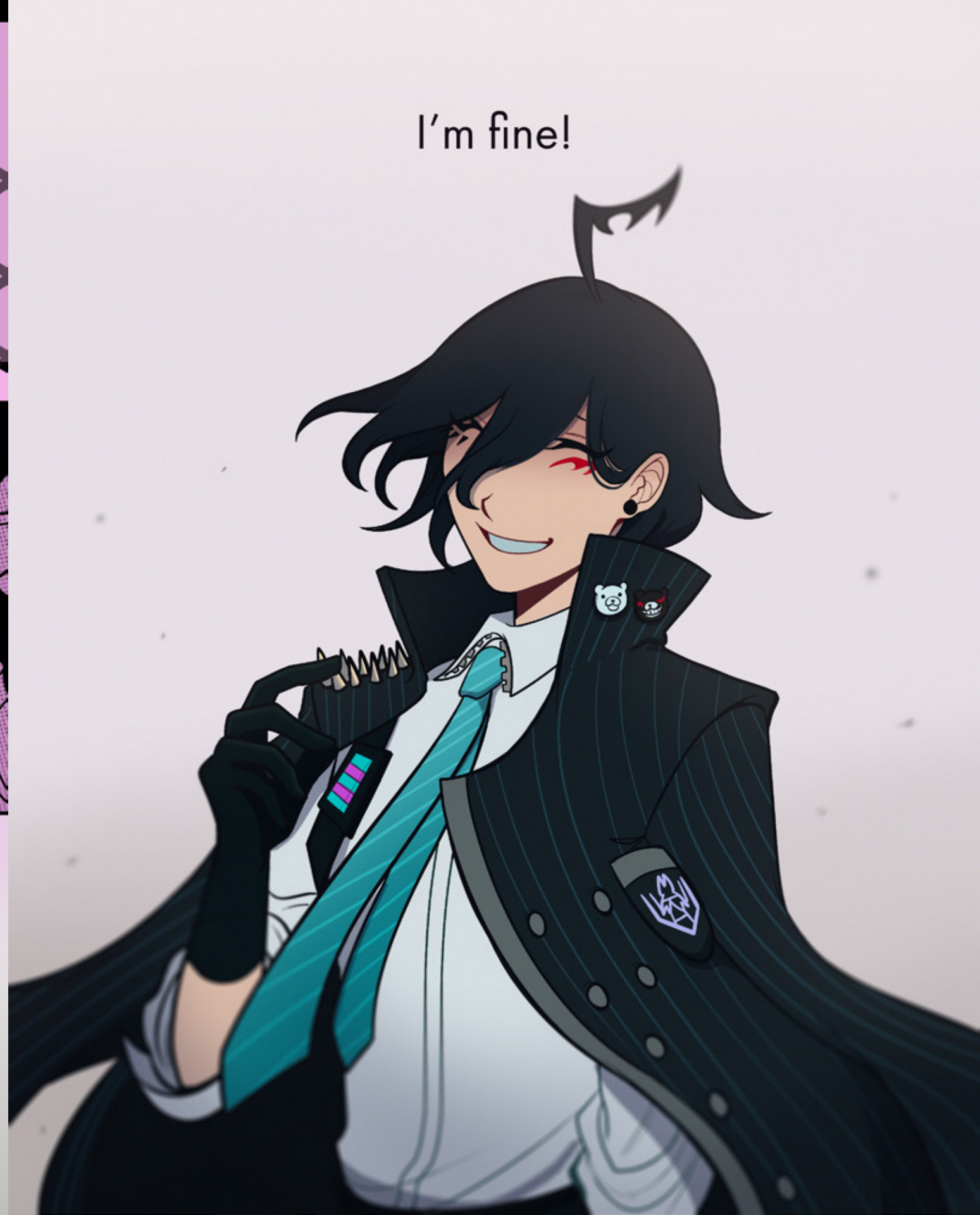
WHAT HAPPENED TO KAEDE?



Why would I feel *guilty*?
She's just a character.



None of these guys are real.



I'm fine!

SHUICHI SAIHARA IS NO LONGER TAKING QUESTIONS

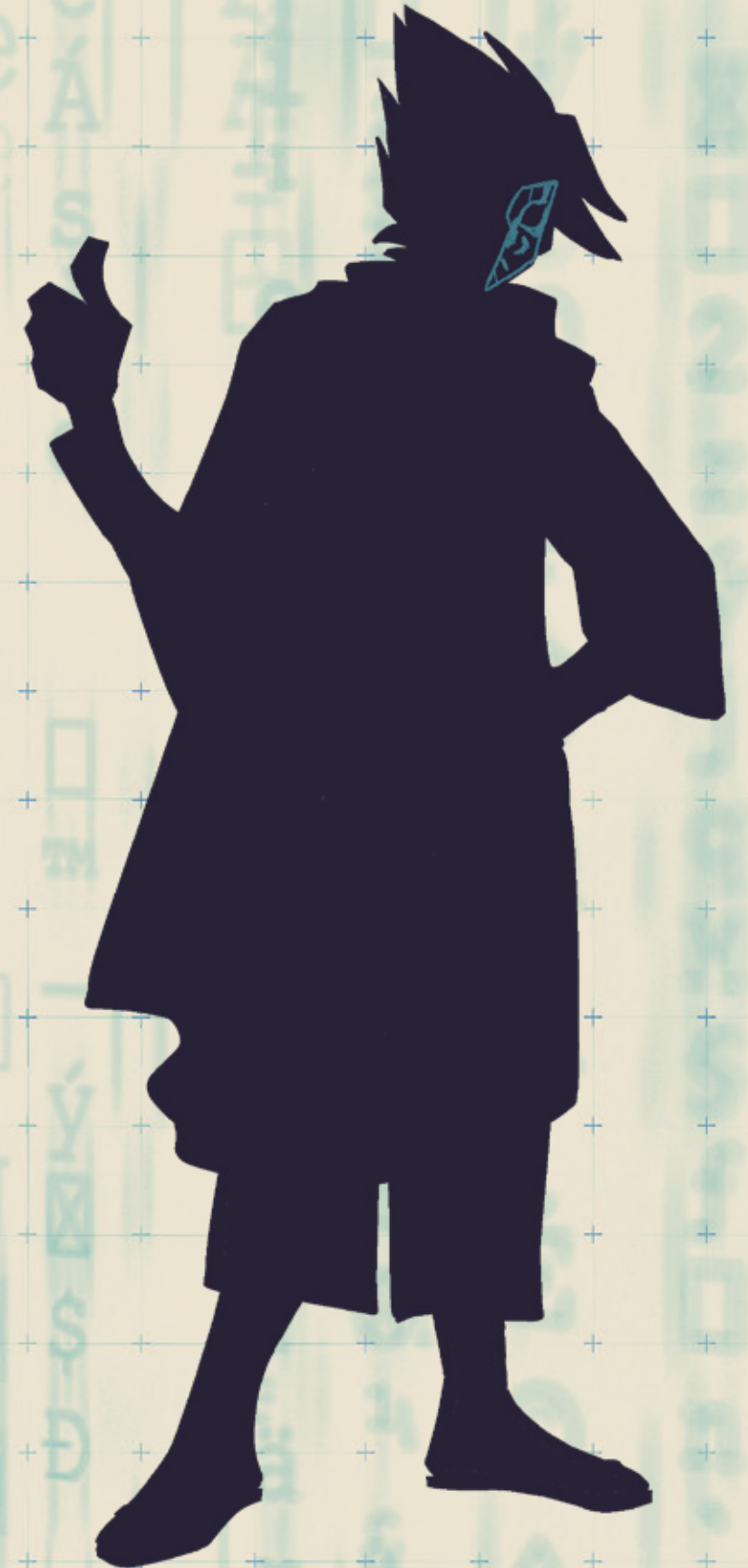
**SEE YOU FOR OUR BIGGEST SEASON:
DANGANRONPA V3!**

KAITO
MOMOTA

artist: sobimilio

writer: glownory

silhouette: KB20XX



WHO'S IN CHARGE?

I AM

KOKICHI
IS MY
SIDEKICK

KAITO
IS MY
SUBORDINATE

WE'RE
COSTARS

- REC

DO YOU GUYS ARGUE A LOT WHEN YOU'RE MAKING PLANS?

OKAY SO
HEAR ME
OUT

What if this flashback light makes them remember that they're actually the last humans alive

HEY! DON'T INTERRUPT ME!

...YES.
IN SPACE.

THAT'S
DUMB AS
HELL.

IN SPACE?

I TOLD YOU,
YOU'RE GONNA
CONFUSE THE
AUDIENCE WITH
THAT SH*T!

NO, IT CONFUSES YOU
MAYBE THE AUDIENCE
IS SMARTER THAN YOU,
DID YOU THINK
ABOUT THAT?

Stupid

UGH, I JUST WANT THEM TO BE IN SPACE!



AND I
WANT AN ENDING
SO SELF-REFERENTIAL
IT MAKES FIGHT CLUB
LOOK STUPID!!

OF COURSE
I LOVE ALL OF YOU
TOO, MY ADORING
FANS!

BUT MY AGENT
HAS TOLD ME NOT TO
ACCEPT ANY MORE MARRIAGE
PROPOSALS-- MY LAWYER IS
STILL WORKING THROUGH THE
PAPERWORK FROM ALL
THOSE PRENUPS...

HOW DO YOU FEEL ABOUT YOUR SIDEKICKS?

SHUICHI AND MAKI ROLL ARE SHAPING UP TO BE FANTASTIC CHARACTERS, JUST LIKE I KNEW THEY WOULD!

I'M GLAD KAEDE CHECKED OUT EARLY. I WANTED SHUICHI TO BE THE PROTAGONIST FROM THE START. PEOPLE LOVE THE UNDERDOG! WITH MY HELP, HIS CHARACTER ARC WILL HAVE THEM AT THE EDGE OF THEIR SEATS.

AS FOR MAKI, ISN'T IT TOUCHING TO SEE THE COLD HEARTED ASSASSIN WARM UP TO SOMEONE FOR THE VERY FIRST TIME?

TAKING HER AND SHUICHI UNDER MY WING GIVES THE PERFECT OPPORTUNITY TO—

DON'T YOU FEEL BAD ABOUT BETRAYING SHUICHI AND MAKI?

'BETRAYING'

IT SOUNDS AWFUL WHEN YOU PUT IT LIKE THAT...

...WELL KOKICHI CALLS IT MANIPULATION, BUT I CALL IT GUIDING THEIR DEVELOPMENT.

SHUICHI AND MAKI AS YOU KNOW THEM AREN'T REAL PEOPLE. THERE'S NOTHING TO BETRAY. I'M JUST PUSHING THEIR CHARACTER ARCS THE WAY I NEED TO.

AS FOR WHO THEY WERE BEFORE THE GAME. I DON'T KNOW, I NEVER MET THEM. BUT THEY SIGNED UP FOR THIS, JUST LIKE EVERYONE ELSE DID.

NOT MUCH OF A BETRAYAL IS IT?

DO YOU THINK KOKICHI WOULD EVER DOUBLE-CROSS YOU?

...

NO, I DON'T THINK HE WOULD.

CALL IT A GUT INSTINCT.

•REC

ARE YOU STILL SICK?

OH, MY ILLNESS WAS GIVEN TO ME BY TEAM DR! THEY THOUGHT IT WOULD BE AN INTERESTING PLOT POINT.

IT'S REAL, BUT NO WORRIES, THEY'RE GONNA CURE ME AT THE END OF THE SEASON. THEY HAVE THE MEANS TO DO THAT.

DO YOU LIKE KOKICHI?
OR WERE YOU KIND OF
FORCED TO WORK WITH
HIM?

A PARTNER!?

I GUESS WE'RE
IN THE SAME BOAT.
NO REASON TO
TAKE IT OUT ON
THIS GUY.

I'M KAITO
MOMOTA,
PROFESSIONAL
ACTOR AND FUTURE
STAR! PLEASSED
TO MEET YOU.

KOKICHI
OUMA.

TRUST ME,
THE PLEASURE'S
ALL MINE...

YOU
GUYS DIDN'T
SAY ANYTHING
ABOUT A PARTNER
DURING THE
APPLICATION
PROCESS!

FUNNY,
THAT'S THE
SAME THING
HE SAID.

I'M
THE
STAR

THAT'S
BECAUSE IT'S
SUPPOSED TO
BE A PLOT TWIST
THAT TAKES
THE AUDIENCE
BY SURPRISE.

MAYBE
YOU TWO
WILL GET ALONG
AFTER ALL-- OR
MAYBE YOU'LL
HATE EACH OTHER.
I DON'T CARE.
MAKE IT WORK
OR YOU'LL
BE REPLACED.

TO

BE CONTINUED...

KOKICHI OUMA

artist: sobimilio

writer: glownary

silhouette: KB20XX



HOW DO YOU FEEL ABOUT SHUICHI?

YOU MEAN THE PROTAGONIST UNDERSTUDY?

I STAND BY KAEDE AS MY FIRST CHOICE.

KAITO SEEMS TO THINK HAVING SUCH AN EASILY MOLDABLE MAIN CHARACTER IS A GOOD THING, BUT IF SHUICHI'S DEVELOPMENT HINGES ENTIRELY ON OTHERS...

IT'S LESS SATISFYING.

DEFEATING KAEDE WOULD HAVE BEEN MORE DIFFICULT-- AND MORE REWARDING. THE HARDER THEY FALL, AND ALL THAT.

...IT'S FINE. I'M A PROFESSIONAL, I CAN WORK WITH THIS.

BUT ISN'T ONE OF DICE'S RULES NO KILLING?

SOUNDS LIKE SOMEBODY HAS DIFFICULTY SEPARATING FACT FROM FICTION.

DICE IS A PART OF MY BACKSTORY FOR THE GAME-- THEY'RE REAL IN THE SAME WAY THAT KAITO IS REALLY AN ASTRONAUT. WHICH IS TO SAY, NOT AT ALL.

GIVEN THE WAY HE WON'T SHUT UP ABOUT SPACE THOUGH, IT SEEMS LIKE KAITO IS USING HIS CHARACTER TO FULFIL A CHILDHOOD DREAM OR SOMETHING. WHAT A LOSER!

DO YOU LIE TO YOURSELF A LOT?

ARE YOU SURE YOU DIDN'T MEAN TO SEND THIS QUESTION TO KAITO?

can i just *hug*

you're rad, would gladly serve under you

i literally. im in love you. can we be masterminds together

What's it like being the best of the best?

can i have a hug or a slap?

C-can I hold your hand?

..... okay! But,

Can we take over the world?

to prove your devotion, clean

You look h o t

Rwww you're the best

ny floors and buy me a venti caram

ant you to be happy

Hand in marriage?

frappuccino with non-fat coconut milk,

i hate you <3

exactly 2 1/2 cups of sugar with 4 chocolate

rizzles, 6 1/2 pump

shots mixed in, ex

irthday cake pop m

on top, ch

st stomp me already

one pump

in, chocola

cinnam

GOT ALL THAT?

DO YOU LIE TO YOURSELF A LOT?

ARE YOU SURE YOU DIDN'T MEAN TO SEND THIS QUESTION TO KAITO?

IS KAITO YOUR EQUAL OR PAWN?

•REC

YOU KNOW THAT I WOULD JUST LOVE TO CLAIM THE SECOND, BUT I'LL LET YOU IN ON A LITTLE NOT-SO-SECRET SECRET.

KAITO IS A PAWN, BUT NOT MINE. HE'S A PAWN OF TEAM DANGANRONPA.

THAT MAKES US **EQUALS** IN A WAY.

WHAT DROVE YOU TO TURN TO SOMETHING YOU WOULD HAVE BEEN WILLING TO DIE TO STOP?

NO CLUE WHAT YOU'RE TALKING ABOUT. DON'T YOU KNOW THAT DYING FOR THE SAKE OF ENTERTAINMENT MAKES THE WORLD GO 'ROUND?

OF COURSE, I INTEND TO USE THE COMPANY FOR MY OWN MEANS, BUT I DOUBT HE'S PLANNING TO DO THE SAME.

THE REST OF THE CAST SIGNED UP FOR THEIR ROLES JUST AS I SIGNED UP FOR MINE, AND KAITO FOR HIS.

KOKICHI, HOW DOES IT FEEL KNOWING EVERYONE HATES YOU AND THAT YOU'LL NEVER TRULY BE LOVED EXISTING AS YOU ARE?

IT'S TRUE THAT EVERYONE HATES ME WITHIN THE KILLING GAME.

BUT WHY SHOULD I CARE ABOUT THE OPINIONS OF FICTIONAL CHARACTERS?


THEY HATE ME BECAUSE THEY'RE SUPPOSED TO HATE ME.

THEY FEEL THE WAY THEY WERE WRITTEN TO FEEL.


EVEN IF THEY DID LOVE ME, IT SURELY WOULDN'T FEEL SATISFYING TO BE LOVED BY A PUPPET.

JUST ASK KAITO-- THEY LOVE HIM, YES, BUT HE'S NOT DOING IT TO BE LOVED BY THEM.

WE'RE DOING THIS TO BE LOVED BY **YOU**



WHO COULD EVER BE LONELY
WITH MILLIONS OF DEVOTED FANS

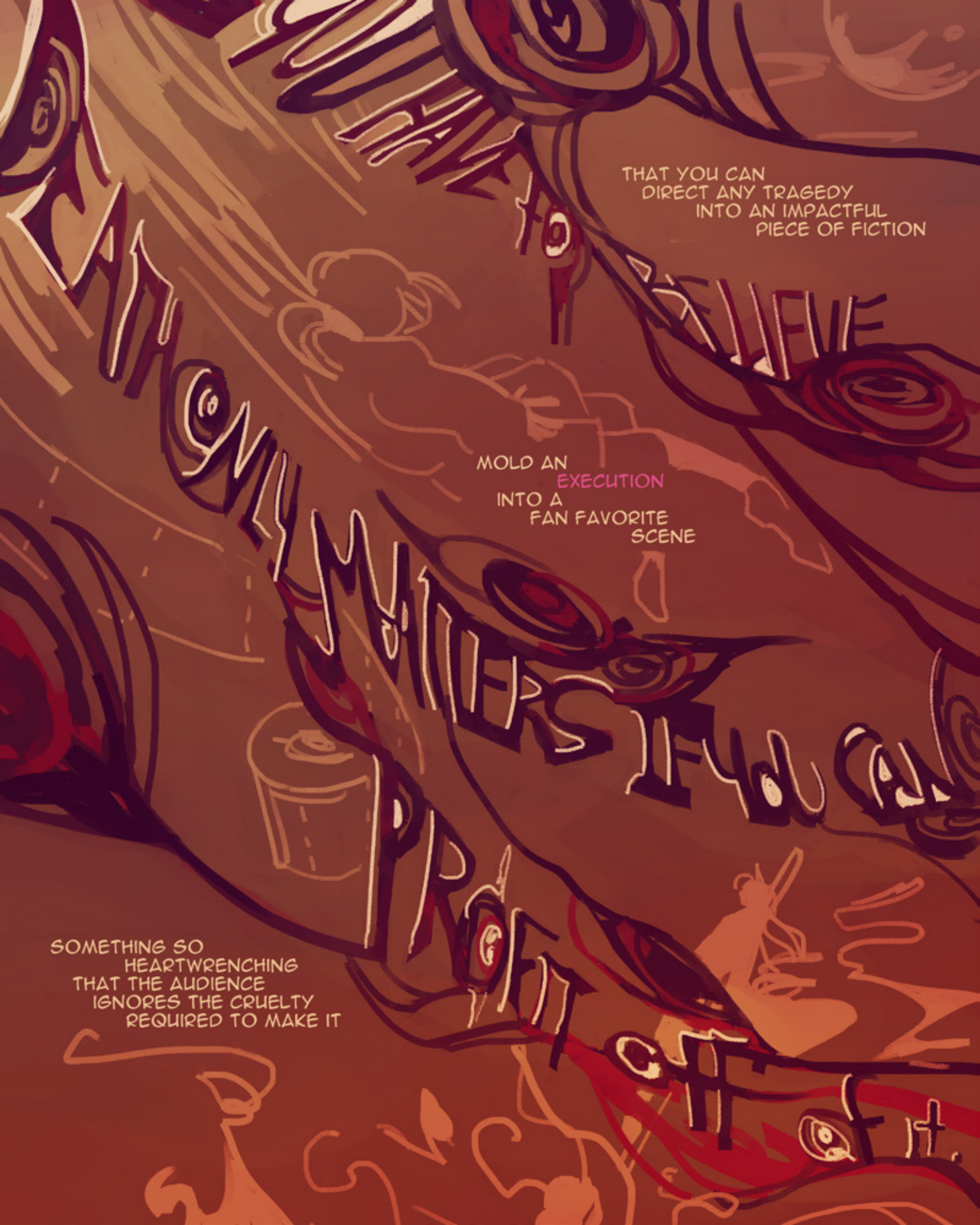


WHAT'S
THE BIGGEST
LIE YOU'VE
TOLD?

THERE'S
A CERTAIN
WORLDVIEW
YOU HAVE
TO ADOPT

GENUINE
OR NOT

IN ORDER
TO PULL
OFF A
PART LIKE
THIS.



THAT YOU CAN
DIRECT ANY TRAGEDY
INTO AN IMPACTFUL
PIECE OF FICTION

MOLD AN
EXECUTION
INTO A
FAN FAVORITE
SCENE

SOMETHING SO
HEARTWRENCHING
THAT THE AUDIENCE
IGNORES THE CRUELTY
REQUIRED TO MAKE IT



THAT COMPASSION'S
ONLY PURPOSE IS TO
ATTRACT VIEWERS

NOTHING MORE THAN A
NARRATIVE TOOL TO LULL
THE CHARACTERS INTO A
FALSE SENSE OF SECURITY




THAT EVEN AN INARGUABLY

REAL PERSON'S LIFE

MATTERS LESS THAN THE SHOW.





BUT LYING'S
JUST ANOTHER
PART OF
SHOWBIZ
AFTER ALL!



AND
NO
MATTER
WHAT
...

THE SHOW
MUST GO ON.



THANK YOU FOR READING! WE HOPE YOU
ENJOYED THE Q&AS FOR OUR KILLING
HARMONY MASTERMINDS.



NEW DANGANRONPA U3: KILLING HARMONY